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## ACADEMIC EMPLOYMENT

### Washington State University

2019- 2021	Lewis and Stella Buchanan Distinguished Professor of English
2015-	Professor of English
	Director of Graduate Studies 2017-2020
	Associate Chair and Scheduler, 2013-2016
	Associate Series Editor, <i>Complete Works of Edith Wharton</i> , a 30-volume series under contract at Oxford University Press
2004-15	Associate Professor of English (Tenure granted: 2005)
2010-11	Editor, <i>ESQ: A Journal of the American Renaissance</i>
2007-10	Lewis and Stella Buchanan Distinguished Associate Professor
2008-09	Interim Director of Graduate Studies

### Gonzaga University

2000-05	Associate Professor of English (Tenure granted: 2000)
1995-99	Assistant Professor of English
	Director of the Writing Lab, 1996-2003
	Acting Director of Composition, 1996-97

### Buffalo State College

Instructor, Department of English, 1991-95; Computer Lab Coordinator and Assistant to the Chair, 1992-95; Lecturer, 1985-91

## PUBLICATIONS

### Books

*Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing*. University of Georgia Press, September 2016. Paperback, October 2018.

- Choice Outstanding Academic Book Award, 2017.
- SSAWW Edition Award, one of two Honorable Mentions, 2018

Reviewed in *American Literary Scholarship 2016*, *American Literary Realism*, *Studies in American Naturalism*, *Legacy*, *The Edith Wharton Review*, *Choice*, *European Journal of American Studies*.

See Excerpts from Reviews at the end of this document.

*Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915*. Athens: Ohio University Press, 1997.

- Northeastern Modern Language Association-Ohio University Press Book Award, 1995.
- Reviewed in *American Literary Scholarship 1997* (Duke), *Legacy, Modern Fiction Studies*, *American Literary Realism*, *Amerikastudien/American Studies*, *The Year's Work in English Studies 1997*, *The Edith Wharton Review*, *Choice*, and *Studies in the Novel*.
- "Dreiser, London, Crane, and the Iron Madonna." Chapter reprinted in *American Literary Naturalism*. Ed. Harold Bloom. New York: Chelsea House, 2004.

## Articles and Book Chapters

### (Forthcoming or Accepted)

#### Forthcoming:

"The Reign of the Dolls: Violence and the Nonhuman in Mary E. Wilkins Freeman." Forthcoming in *New Perspectives on Mary E. Wilkins Freeman: With and Against the Grain*, ed. Stephanie Palmer, Myrto Drizou, and Cécile Roudeau. Edinburgh University Press, 2023.

"Regionalism: Post 1940s." *Oxford History of the Novel in English, Volume 8: The American Novel since 1940*, edited by Cyrus Patell and Deborah Lindsay Williams. Invited. Forthcoming in 2023. Oxford University Press. <http://ohne8.com/>

"Marilynne Robinson's *Gilead* as Regionalism." *Oxford History of the Novel in English, Volume 8: The American Novel since 1940*, edited by Cyrus Patell and Deborah Lindsay Williams. Invited. Forthcoming in 2023. Oxford University Press. <http://ohne8.com/>

#### In Progress

Edition of *The House of Mirth*, volume 10 in *The Complete Works of Edith Wharton*, Oxford University Press.

### Published

#### 2023

"Edith Wharton and Film." *The Bloomsbury Handbook to Edith Wharton*, ed. Emily Orlando. Bloomsbury Press, 2023. 117-134.

"The Complete Works of Edith Wharton: New Discoveries." Co-authored with Frederick Wegener and Carol Singley. *The Bloomsbury Handbook to Edith Wharton*, ed. Emily Orlando. Bloomsbury Press, 2023. 269-286.re

"Falling Stories: Cinematic Naturalism and Disability in Frank Norris's and Stephen Crane's City Sketches." *American Literary Realism* Volume 55, Number 2, Winter 2023, pp. 95-118.  
<https://muse.jhu.edu/article/872759>.

**2021** "Paul Laurence Dunbar: 'When Malindy Sings, *The Sport of the Gods*, and Black Lives Matter.'" *American Literary Realism* Vol. 53, No. 2 (Winter 2021), pp. 106-111 (6 pages)  
<https://doi.org/10.5406/amerlitereal.53.2.0106>  
<https://www.jstor.org/stable/10.5406/amerlitereal.53.2.0106>

**2020** "The Frenchwoman Dépaysée: Gabrielle Landormy and Edith Wharton." *The Edith Wharton Review* 35.2 (2019): 136-48.

"Summers in Arcady: The Deep Time of Evolutionary Romance in James Lane Allen, Hamlin Garland, and Edith Wharton." *American Literary Realism* 52.2 (Winter 2020): 95-113.

"Edith Wharton and Transnationalism." *The New Edith Wharton Studies*. Edited by Jennifer Haytock and Laura Rattray. Cambridge University Press. 96-110.

"Naturalism." *A Companion to American Literature, Volume II: 1820-1914*. Edited by Susan Belasco and Linck Johnson. Wiley Blackwell, 2020. 402-425. ISBN 978-1-119-14671-1.

**2019** "Gender and Realism." *Oxford Handbook to American Literary Realism*, ed. Keith Newlin. Oxford: Oxford University Press, 2019. 41-64. Invited.

"The Death of Pip." Forum: Louisa May Alcott's *Little Women* at 150. *Legacy* 36.1 (2019): 107-108. Invited.

**2018** "Yours for the (Marriage) Revolution: Mary Austin and Jack London." *American Literary History and the Turn toward Modernity*, ed. Melanie V. Dawson and Meredith L. Goldsmith. University of Florida Press, 2018. 248-272.

"Little House in Albania: Rose Wilder Lane and the Transnational Home." *Western American Literature* 53 (Summer 2018): 206-30.

"Performing Irishness in Western Women's Regionalism: Winnifred Eaton (Onoto Watanna), Annie Batterman Lindsay, and Mary Hallock Foote." *Ireland, Irish America, and Work*. Eds. Donna L. Potts and Amy L. May. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018. 125-137.

**2017** "Women's Rights, Women's Lives." *Oxford Handbook to Jack London*. Ed. James Williams. Oxford: Oxford University Press, 2017. 562-76. Online: DOI: 10.1093/oxfordhb/9780199315178.013.34

"The Victim as Vampire: Gothic Naturalism in the White Slave Narrative." *Haunting Realities: Naturalism and the Gothic*. Eds. Monika Elbert and Wendy Ryden. Tuscaloosa: University of Alabama Press, 2016. 59-72.

- 2016** Foreword to *Edith Wharton and Cosmopolitanism*. Ed. Meredith L. Goldsmith and Emily J. Orlando. Tallahassee: University of Florida Press, 2016. ix-xvii.
- 2015** "Experimental Fiction: 'Samuel.'" *Approaches to Teaching the Work of Jack London*. Kenneth K. Brandt and Jeanne Campbell Reesman, eds. New York: MLA, 2015. Invited. 102-111.
- 2014** "Bitter Tastes: Recognizing Women's Naturalism." *Excavatio* 24 (2014). (Journal version of keynote address). <http://www.ualberta.ca/~aizen/excavatio/articles/v24/Campbellfinal>.
- 2013** "The Ghost Story as Structure in Edith Wharton's 'The Other Two.'" *The Explicator* 71.1 (2013): 69-72. Print and Web.
- 2012** "'Have you read my 'Christ' story?': Mary Austin's *The Man Jesus* and London's *The Star Rover*." *The Call* 23.1-2 (2012): 9-13.
- "Fictionalizing Jack London: Charmian London and Rose Wilder Lane as Biographers." *Studies in American Naturalism* 7.2 (2012): 176-192.
- "Edith Wharton and Naturalism." *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge University Press, 2012. 353-363. Invited.
- "The Next 150 Years: Wharton Goes Digital." *The Edith Wharton Review* 28.2 (Fall 2012): 1-9. Print.
- "Edith Wharton Meets Aquaman: *The Glimpses of the Moon* and Imperiled Male Culture in *Entourage*." *The Journal of Popular Culture*, 45.6 (December 2012): 1152-1168. Print.
- "Relative Truths: *The Damnation of Theron Ware*, Father Forbes, and the 'Church of America.'" *American Literary Realism* 44 (Winter 2012): 95-112. Print.
- 2011** "The Rise of Naturalism." *The Cambridge History of the American Novel*. Ed. Leonard Cassuto and Clare Eby. Cambridge: Cambridge University Press, 2011. 499-514. Invited.
- "Jack London: Critical Perspectives." *Jack London: Critical Insights*. Ed. Lawrence Berkove. Salem Press, 2011. 96-115. Invited. Print.
- "Women Writers and Naturalism." *The Oxford Handbook of American Literary Naturalism*, ed. Keith Newlin. Oxford: Oxford University Press, 2011. 223-241. Invited. Print.
- "American Literary Naturalism: Critical Perspectives." *Literature Compass* 8/8 (2011): 499-513. Web: 10.1111/j.1741-4113.2011.00819.x. Singled out as "excellent" and noteworthy in two separate sections of *American Literary Scholarship 2011* (264, 281).
- "W. D. Howells's Unpublished Letters to J. Harvey Greene." *Resources for American Literary Study* 14 (2009) [2011]: 73-94. Print.

- 2010** "Edith Wharton's 'Book of the Grotesque': Sherwood Anderson, Modernism, and the Late Stories." *Edith Wharton Review* 26.2 (Fall 2010): 1-5.
- "Edith Wharton: Short Stories." *A Companion to the American Short Story*. Ed. Alfred Bendixen and James Nagel. Oxford: Wiley-Blackwell, 2010. 118-132. Invited.
- 2009** "Naturalism: Turn-of-the-Century Modernism." *A Companion to the Modern American Novel, 1900-1950*, ed. John T. Matthews. Oxford: Wiley-Blackwell, 2009. 160-180. Invited. Print.
- "Fiction: 1900 to the 1930s." *American Literary Scholarship 2007*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2009. 301-333.\* One of the top 5 *AmLS* articles accessed from May 2011-April 2013. <http://als.dukejournals.org/reports/most-read>. Accessed 5 June 2013.
- 2008** "A Literary Expatriate: Hamlin Garland, Edith Wharton, and the Politics of a Literary Reputation." *Edith Wharton Review* 24.2 (Fall 2008): 1-6. Print.
- "A Forgotten Daughter of Bohemia: Gertrude Christian Fosdick's *Out of Bohemia*." *Legacy* 25.2 (2008): 275-285.
- "*At Fault*: Kate Chopin's Other Novel." *Cambridge Companion to Kate Chopin*. Ed. Janet Beer. Cambridge: Cambridge U P, 2008. 27-43. Invited. Print.
- "Walden in the Suburbs: Thoreau, Rock Hudson, and Natural Style in Douglas Sirk's *All that Heaven Allows*." *Modern and Postmodern Cutting-Edge Films*. Ed. Anthony Hughes. Newcastle: Cambridge Scholars Press, 2008. 29-49. Invited.
- "Fiction: 1900 to the 1930s." *American Literary Scholarship 2006*. Ed. David Nordloh. Durham: Duke University Press, 2008. 273-309.
- 2007** "More than a Family Resemblance? Agnes Crane's "A Victorious Defeat" and Stephen Crane's *The Third Violet*." *Stephen Crane Studies* 16.1 (Spring 2007): 14-23.
- "Fiction: 1900-1930." *American Literary Scholarship 2005*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2007. 289-322.
- 2006** "Reflections on Stephen Crane." Special Issue: Great Moments in Crane's Work. *Stephen Crane Studies* 15.2 (Spring 2006): 13-16. Invited.
- "Where are the ladies? Edith Wharton, Ellen Glasgow, and American Women Naturalists." *Studies in American Naturalism* 1.1 & 2 (2006): 152-169.
- "Howells's Untrustworthy Realist: Mary E. Wilkins Freeman." *American Literary Realism* 38.2 (Winter 2006): 115-131. Special issue on W. D. Howells. Invited.
- "Regionalism and Local Color Fiction." *American History through Literature, 1870-1920*. Ed. Gary Scharnhorst and Thomas Quirk. New York: Twayne/Gale, published by Charles Scribner's Sons, 2006. 971-976. Invited.

- "Fiction: 1900-1930." *American Literary Scholarship 2004*. Ed. David Nordloh. Durham: Duke University Press, 2006. 295-333.
- 2005** "Fiction: 1900-1930." *American Literary Scholarship 2003*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2005. 309-347.
- 2004** "Taking Tips and Losing Class: Challenging the Service Economy in James M. Cain's *Mildred Pierce*." *The Novel and the American Left: Critical Essays on Depression-Era Fiction*. Ed. Janet Galligani Casey. Iowa City: University of Iowa Press, 2004. 1-15.
- "Fiction: 1900-1930." *American Literary Scholarship 2002*. Ed. David Nordloh. Durham: Duke University Press, 2004. 269-307.
- 2003** "The 'bitter taste' of Naturalism: Edith Wharton's *The House of Mirth* and David Graham Phillips's *Susan Lenox*." *Twisted from the Ordinary: Essays on American Literary Naturalism*. Ed. Mary Papke. Knoxville: University of Tennessee Press, 2003. 237-259.
- "Written with a hard and ruthless purpose': Rose Wilder Lane, Edna Ferber, and Middlebrow Regional Fiction." *Middlebrow Modern: Popular American Women Writers of the 1920s*. Ed. Meredith Goldsmith and Lisa Botshon. Boston: Northeastern University Press, 2003. 25-44.
- Reprinted in** *Twentieth-Century Literary Criticism*. Vol. 177. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Detroit: Thomson-Gale, 2007. 277-281. Print.
- "Realism and Regionalism." *A Companion to the Regional Literatures of America*. Ed. Charles Crow. Malden, MA: Blackwell, 2003. 92-110. Invited.
- "Fiction: 1900-1930." *American Literary Scholarship 2001*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2003. 305-342.
- 2002** "'The (American) Muse's Tragedy': Edith Wharton, Henry James, and *The Little Lady of the Big House*." *Jack London: One Hundred Years a Writer*. Ed. Jeanne Campbell Reesman and Sara S. Hodson. San Marino: Huntington Library Press, 2002. 189-212.
- "Fiction: 1900-1930." *American Literary Scholarship 2000*. Ed. David Nordloh. Durham: Duke University Press, 2002. 273-306.
- 2001** "Jack London's Allegorical Landscapes." *Literature and Belief* 21.1-2 (2001): 59-75.
- 2000** "Wild Men" and Dissenting Voices: Narrative Disruption in *Little House on the Prairie*." *Great Plains Quarterly* 20.2 (Spring 2000): 111-122.  
<https://digitalcommons.unl.edu/greatplainsquarterly/19/>
- 1999** "'In Search of Local Color': Context, Controversy, and *The Country of the Pointed Firs*." *Jewett and Her Contemporaries: Reshaping the Canon*. Ed. Karen Kilcup and Thomas S. Edwards. Tallahassee: University of Florida Press, 1999. 63-76.

**1998** "'One Spot of Color': Frank Norris's Apprenticeship Writings." *Frank Norris Studies* 25 (Spring 1998): 3-5.

"Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915." *Excavatio: Emile Zola and Naturalism* 11 (1998): 225-233. Invited.

"Domesticating *Trilby*: Frank Norris and the Naturalistic Art Novel." *Excavatio: Emile Zola and Naturalism* 11 (1998): 129-136.

**1997** *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915* (Athens: Ohio University Press, 1997). NEMLA Book Prize.

"Rewriting the 'rose and lavender pages': Edith Wharton and Women's Local Color Fiction." *Speaking the Other Self: New Essays on American Women Writers*, edited by Jeanne Campbell Reesman. Athens: University of Georgia Press, 1997. 263-277.

**1994** "Edith Wharton and the 'Authoresses': The Critique of Local Color in Wharton's Early Fiction." *Studies in American Fiction* 22 (Fall 1994): 169-183.

**Reprinted in** *Twentieth Century Literary Criticism*, 2006.

**Reprinted in** "Edith Wharton: Critical Extracts." *American Women Fiction Writers: 1900-1960*. Vol. 3. Women Writers of English and Their Works. Ed. Harold Bloom. Philadelphia: Chelsea House, 1998. 219-222. Print.

**1993** "Frank Norris's 'Drama of a Broken Teacup': The Old Grannis-Miss Baker Plot in *McTeague*." *American Literary Realism* 26.1 (Fall 1993): 40-49.

**Reprinted in** *McTeague*. Ed. Donald Pizer. Norton Critical Edition (2<sup>nd</sup> Edition). New York: Norton, 1997. 395-404.

"Sentimental Conventions and Self-Protection: *Little Women* and *The Wide, Wide World*." *Legacy: A Journal of American Women Writers* 11.2 (Fall 1994): 118-129.

**1983** "An Interview with Seamus Heaney." With Thomas O'Donnell. *Cottonwood Review* 33 (Spring 1983): 13-25.

### Reference Works (Invited)

#### *Encyclopedias (Invited)*

**2011** "Edith Wharton." *The Encyclopedia of Twentieth-Century Fiction*. 3 vols. Vol 2: *Twentieth-Century American Fiction*. Ed. Patrick O'Donnell, David W. Madden, and Justus Nieland. Malden: Wiley Blackwell, 2011. 908-911. Online: DOI 10.1111/b.9781405192446.2011.x.

"Naturalism." *The Encyclopedia of the Novel*. Ed. Peter Melville Logan. Malden: Blackwell Publishing, 2011. Web. DOI 10.1111/b.9781405161848.2011.x.

"Jack London." *Wadsworth Anthology of American Literature*, vol. III. Ed. Alfred Bendixen. Wadsworth Publishing, 2011.

**2008** "Mary Eleanor Wilkins Freeman." *Student's Encyclopedia of Great American Writers, 1830-1910*. Ed. Paul Crumbley. Facts on File, 2008.

"Susan Lenox," "Robert Brent," and "Roderick Spenser." Articles for the *Student's Companion to American Literature* (Facts on File).

**2006** *The Facts on File Companion to the American Novel*. Ed. Abby Werlock. Facts on File, 2006. "Dodsworth by Sinclair Lewis," I: 365-367; "So Big by Edna Ferber"; "The House of Mirth by Edith Wharton"; "Main Street by Sinclair Lewis." II: 816-818. Print.

**2003** *The Theodore Dreiser Encyclopedia*. Ed. Keith Newlin. Westport: Greenwood Press, 2003. "Naturalism," 272-74; "Old Rogaum and His Theresa," 290-91; "Frank Norris." 284-85.

**2002** "The Stephen Crane Society." With J. D. Stahl. *Dictionary of Literary Biography Yearbook: 2001*. Ed. Matthew J. Bruccoli. A Bruccoli Clark Layman Book. Detroit: Gale Group, 2002. 439-440.

**2001** *American Literature Archive*. Gale Research Group. Online. "David Graham Phillips's *The Fortune-Hunter*"; "Marietta Holley's *Samantha on the Race Problem*"; "Theodore Dreiser's *Jennie Gerhardt*."

*The Louisa May Alcott Encyclopedia*. Ed. Gregory Eiselen and Anne Phillips. Westport, CT: Greenwood Press, 2001. "Reading (theme)." 277-278. "Self-denial/Self-control." 294-297. "Sentimentalism." 297-298.

**1997** "Edith Wharton." *Reader's Guide to Women's Studies*. Ed. Eleanor Amico. Fitzroy-Dearborn Publishers, 1998.

### **Book Reviews (Invited; Peer-Reviewed Journals)**

**2021** Dunkle, Iris Jamahl. *Charmian Kittredge London: Trailblazer, Author, Adventurer*. *Western Historical Review*. Volume 53, Issue 1, Spring 2022, Page 82.  
<https://academic.oup.com/whq/article-abstract/53/1/82/6402086>

**2020** Zink, Amanda. *Fictions of Western Domesticity: Indian, Mexican, and Anglo Women in Print Culture, 1850-1950*. *MELUS (Multi-Ethnic Literatures of the United States) Journal*. Article (free access):  
<https://academic.oup.com/melus/advance-article/doi/10.1093/melus/mlaa041/5905607?guestAccessKey=4173ead2-0b80-4ea6-ada5-07a12824bd19>



- 2017** Rioux, Anne Boyd. *Constance Fenimore Woolson: Portrait of a Lady Novelist*. *Studies in American Naturalism* 11.2 (Winter 2016): 88-91.
- Laffrado, Laura, ed. *Selected Writings of Ella Rhodes Higginson*. *Legacy* 34.1 (2017): 223-226
- 2015** Newlin, Keith, ed. *Garland in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates*. Ames, IA: University of Iowa Press, 2013. *American Literary Realism* 47 (Winter 2015): 176-178.
- 2011** Rattray, Laura, ed. *Unpublished Writings of Edith Wharton*. *Edith Wharton Review* 27.2 (Fall 2011): 26-27.
- 2010** Orlando, Emily. *Edith Wharton and the Visual Arts*. *Journal of American Studies* 44.2 (May 2010): 1-2.
- 2009** Fellman, Anita Clair. *Little House, Long Shadow: Laura Ingalls Wilder's Impact on American Culture*. *Tulsa Studies in Women's Literature* 28.1 (Spring 2009): 180-183.
- Kollin, Susan, ed. *Postwestern Cultures: Literature, Theory, Space*. *Great Plains Quarterly* 29 (Spring 2009): 160-162.
- 2008** Benert, Annette. *The Architectural Imagination of Edith Wharton: Gender, Class, and Power in the Progressive Era*. *Edith Wharton Review* 28.2 (Fall 2008): 10-11.
- 2007** Lee, Hermione. *Edith Wharton*. *Studies in American Naturalism* 2.2 (Winter 2007): 179-183.
- 2005** Lehan, Richard. *Realism and Naturalism: The Novel in an Age of Transition*. *Dreiser Studies* 36.2 (Winter 2005): 57-59.
- Boeckmann, Cathy. *A Question of Character: Scientific Racism and the Genres of American Fiction, 1892-1912*. *Stephen Crane Studies* 14.1 (Spring 2005): 28-29.
- Nissen, Axel. *Bret Harte: Prince and Pauper*. *Resources for American Literary Study* 29 (2005): 371-373.
- 2004** Phillips, Kate. *Helen Hunt Jackson: A Literary Life*. *Pacific Historical Review* 73.3 (August 2004): 510-511.
- Fetterley, Judith, and Marjorie Pryse. *Writing Out of Place: Regionalism, Women, and American Literary Culture*. *Legacy* 27.1 (2004): 96-97.
- 2003** Rohrbach, Augusta. *Truth Stranger than Fiction: Race, Realism, and the U. S. Literary Marketplace*. *Edith Wharton Review* 19.2 (Fall 2003): 4, 21.
- McCullough, Kate. *Regions of Identity: The Construction of America in Women's Fiction, 1885-1914*. *American Literary Realism* 36.1 (Fall 2003): 88-91.

- Williams, Deborah. *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship*. *Western American Literature* 38.2 (Summer 2003): 213-214.
- 2002** Hoeller, Hildegard. *Edith Wharton's Dialogue with Realism and Sentimental Fiction*. *Edith Wharton Review* 18.1 (Spring 2002): 2, 24.
- 1999** Tjader, Marguerite. *Love That Will Not Let Me Go: My Time with Theodore Dreiser*. *Dreiser Studies* 30.1 (Spring 1999): 49-51.
- Bender, Bert. *The Descent of Love: Darwin and the Theory of Sexual Selection in American Fiction, 1871-1926*. *American Literary Realism* 31.3 (Spring 1999): 92-93.
- Romines, Ann. *Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder*. *Western American Literature* 33.4 (Winter 1999): 441-442.
- 1997** Auerbach, Jonathan. *Male Call: Becoming Jack London*. *Modern Fiction Studies* 43 (Winter 1997): 1001-1003.
- 1995** Wilson, Christopher P. *White Collar Fictions: Class and Social Representation in American Literature, 1885-1925*. *American Literary Realism* 27.2 (Winter 1995): 84-85.

### **Introductions and Notes (Invited)**

- 2013** Introduction to Chapters 11-14, *The Custom of the Country* by Edith Wharton. The Mount. Web. <https://www.edithwharton.org/programs-and-events/the-custom-of-the-country/>. March 2013.
- 2006** Introduction to Emile Zola's *Masterpiece*. New York: Barnes and Noble Classics, 2006.
- 2005** Introduction to Frank Norris's *The Pit*. New York: Barnes and Noble Classics. 2005. Print.
- 2002** Notes for Harold Frederic's *The Damnation of Theron Ware*. Modern Library Classics. New York: Modern Library (Random House), 2002.
- 2000** Introduction. *The Fruit of the Tree*. By Edith Wharton. Boston: Northeastern University Press, 2000. v-l.

### **HONORS AND AWARDS**

#### **Awards**

- 2019-2021** Lewis E. and Stella G. Buchanan Distinguished Professor of English.  
Project: Editing Edith Wharton in a Digital Age.
- 2016** Co-Provosts' Featured Faculty Member, honored at the February 6, 2016, Cougars Basketball Game.

**2007-2010** Lewis and Stella Buchanan Distinguished Associate Professor.

**2007** English Graduate Organization, Best Seminar Award  
2006, 2009. Nomination, WSU Outstanding Mentor Award

**2000** Gonzaga University Award for Distinguished Scholarship

### Grants

**2022-23** Center for Arts and Humanities Fellowship for project "The Unpublished Edith Wharton." \$7,000 to hire, train, and work with graduate students to transcribe Edith Wharton's unpublished stories.

**2022-23** "Dwelling in American Literature: An Experiential Course for Architects and Engineers." Co-PI with Dr. Ayad Rahmani, Voiland College of Engineering and Architecture." Submitted for an NEH Humanities Connections Grant, September 14, 2021. \$34, 647. Grant funded May 2022 and underway.

CAS Seed Grant Proposal: "Dwelling in American Literature: An Experiential Course for Architects and Engineers." \$15,000. Not funded.

2018 Buchanan Summer Research Fellowship (Applied October 2017) (funded).

2017 Travel Block Grant for Summer 2017 (applied December 2016). \$1250.

Collected Works of Edith Wharton. NEH Grant. PI: Carol Singley. Co-PI: Frederick Wegener, Donna Campbell. \$350,000. Not funded.

2016-17 Humanities Center Fellowship. "Digital Wharton, *The House of Mirth*, and 'Wharton's Other America.'" \$12,500. Funded.

Meyer Project Grant for 2016-17. "Digital Wharton: A Multimodal, Interactive, and Open-Access Companion Site to *The Complete Works of Edith Wharton*." \$5000. Funded.

2016 Collected Works of Edith Wharton. NEH Grant. PI: Carol Singley. Co-PI: Frederick Wegener, Donna Campbell. \$350,000. Not funded.

2015 Buchanan Summer Research Fellowship. Travel to Beinecke Library, Yale University. \$4000. Funded.

- Associate Professor Professional Development Grant (Travel to DHSI). \$2000. Funded.
- Department Block Grant for CWEW Digital Symposium. April 17, 2015. \$1250.
- Collected Works of Edith Wharton. NEH Grant. PI: Carol Singley. Co-PI: Frederick Wegener, Donna Campbell. \$350,000. Not funded.

2013 Buchanan Summer Research Fellowship. \$4000. Travel to George Eastman House International Museum of Photography and Film in Rochester, New York. Funded.

- 2011 Everett Helm Visiting Fellowship. Indiana University. \$1500. Project: "Cinema, Technology, and Modern Visual Culture in the Fiction of Edith Wharton." Funded.
- 2009 Edith Wharton Research Award. \$1500. Travel to collections at the Beinecke Library, Yale University. Project: "Wharton and the Transnational Body: Gabrielle Landormy, Citizenship, and Modernity in the Late Works of Edith Wharton." Funded.
- 2008 WSU College of Liberal Arts Travel Grant. \$750. Travel to collections at the Beinecke Library, Yale University. Funded.

### INVITED INTERNATIONAL AND NATIONAL PRESENTATIONS

- 2023** ""All the Phases/Faces of Lily Bart: *The House of Mirth* from Manuscript to Novel to Play." Invited lecture for the Edith Wharton Society and Transatlantic Women Writers. Audience members (60) from Italy, France, Greece, the United Kingdom, Canada, the U.S., and other countries. 23 January 2023.
- 2019** "Maggie's Daughters: Naturalist Vision in Early and Pre-Code Film." Invited plenary speaker and symposium leader. Symposium: American Literary Naturalism and Its Descendants. University of Iceland, Reykjavík, November 14-15, 2019.
- 2018** "Behind the Scenes: Edith Wharton and the Movies." Transatlantic Women Writers: Women in the Archives. National Library of Scotland, Edinburgh, Scotland, UK. 25 September 2018.
- "Conniving and Surviving: Barbara Stanwyck, Bette Davis, and 1930s Movies." University of Glasgow American Studies/Transatlantic Women Writers. University of Glasgow, Glasgow, Scotland, UK. 26 September 2018.
- 2016** "Jack London: Apostle of the American West." Inaugural lecture of the Bill Lane Center for the American West, with Jeanne Campbell Reesman, Sara S. Hodson, and Peter Blodgett. Stanford University, Palo Alto, CA. 19 September 2016. CSPAN 3 <https://www.c-span.org/video/?415342-1/life-legacy-jack-london>
- 2014** Keynote Address. ""Bitter Tastes: Why Women Writers Aren't Recognized as Naturalists." Association for the Study of Emile Zola and Naturalism (AIZEN). New Orleans, LA. 6-8 March 2014. International Organization; scholars from 20 countries.
- Red River Graduate Student Conference. Keynote Address. North Dakota State University, Fargo, ND. 4-5 April 2014.
- 2012** Keynote Address. "Edith Wharton at 150: Wharton Goes Digital." Edith Wharton at 150 Conference. Florence, Italy. 6-9 June 2012.
- 2007** "Lillie Chace Wyman: 'Grim Realist' or Early Naturalist?" American Literature Association Symposium on Naturalism. Newport Beach, California. 4-5 October 2007. Invited participant in "What is Naturalism?" Plenary Session Panel.

"Women and Naturalism" Panel. Session Chair and Organizer.  
"Ellen Glasgow: Joining the Naturalists' Club?" Naturalism Slam.

- 2006** "*Burning Daylight* and the Business of Redemption." Keynote Address. Jack London Society Biennial Symposium. Juneau, Alaska. 30 June-7 July 2006.
- 2004** Plenary Address. "The Power of Place: Realism, Regionalism, and the American Short Story." International Conference on Interdisciplinary Approaches to Short Fiction: Theory and Criticism. Salamanca, Spain. 24-27 March 2004.
- 2003** "Learning to Write *The Call of the Wild*: Jack London's Northland Stories and *A Daughter of the Snows*." Lecture. Sonoma State University Lecture Series. Santa Rosa, California. 9 July 2003.
- 2001** "Realism, Regionalism, and the Politics of Home in American Literature, 1900-1930." Lecture. Speakers Series at the University of Tennessee. 14 November 2001.
- 2000** "Jack London's Spiritual Landscapes." Symposium Fellow Presentation. Literature and Belief Conference. Provo, Utah. 31 March-2 April 2000.
- 1997** "Resisting Regionalism: Local Color, Naturalism, and Gender." Sixth International Conference on Emile Zola and Naturalism. Plenary Address. Los Angeles, CA. 23-25 October 1997.

## CONFERENCE PAPERS AND PANELS

### 2023

"Movie Madness: Onoto Watanna/Winnifred Eaton and the Hollywood Novel." Onoto Watanna's Cattle at 100: Indomitable Women in the West During Chinese Exclusion. Calgary, Alberta. July 27-30, 2023

"The Neglected Naturalism of F. Scott Fitzgerald." American Literature Association. Boston, MA. 25-28 May 2023.

"Watanna of the Movies: Winnifred Eaton's Rescripting of Early Hollywood." Society for Cinema and Media Studies (SCMS). Denver, CO. 12-15 April 2023.

"Wharton's Histories of Crime: Lizzie Borden, the Praslin Case, and the Psychology of Murder."  
Session Title: "Edith Wharton and History." Modern Language Association Convention. San Francisco, CA. 6-9 January 2023.

### 2022

"*No Bed of Her Own*: Val Lewton's *Sister Carrie*." Symposium on Naturalism and the Visual. University College Cork, Cork, Ireland, 14-15 October 2022.

"Hidden Bodies: Disability, Corporeality, and the Imperial Past in Edith Wharton's Short Fiction."  
Session Title: "Bodies and Mobility in Wharton and Her Contemporaries." American  
Literature Association, Chicago, IL. 23-26 May 2022.

"*Dickinson*: "Judging tenderly" of Emily." Biography Session. Popular Culture Association/American  
Culture Association, Seattle, WA. Moved to online due to COVID. April 13-16, 2022.

"Work, Waste, and the Archive: Hoarding, Recycling, and Creating Value in Edith Wharton's Short  
Stories." Edith Wharton Session. Modern Language Association (MLA) Convention.  
Washington, D.C. January 6-9, 2022.

**2021** "Who Shapes the Story?: Selection, Appropriation, and Representation in a Graduate- level  
DH and Traditional Editing Class." Session Title: Editing and Recovery in Digital  
Environments: New Terrains for Pedagogy. Society for the Study of American Women  
Writers (SSAWW) Conference. Baltimore, MD. 7-11 November 2021.

Pre-convention workshop for new scholars (with Faye Halpern).

**2020** "Barbara Stanwyck and Theresa Harris: 19<sup>th</sup>-century Sentimentality, Sexuality, and Racial  
Masquerade in *Baby Face* and *Banjo on My Knee*." C19, The Conference of Nineteenth-  
Century Americanists. Coral Gables, FL. April 2-6, 2020. Presented at C19 in October 2020.

"Reconstructing *The House of Mirth*: The Wharton-Fitch Play and the 1918 Movie." Edith Wharton  
in New York. New York, NY. June 17-21, 2020.

-Roundtable on teaching Wharton.

-Roundtable on new approaches to Wharton.

-Roundtable on Complete Works of Edith Wharton.

Conference canceled due to COVID.

"Edith Wharton's *The Age of Innocence* in Film: 1924, 1934, 1993." Panel: *The Age of Innocence* at  
100. British Association of American Studies (BAAS). April 14-21, 2020. Liverpool, UK.  
Conference canceled due to COVID.

"Fictionalizing Lizzie Borden: Edith Wharton, Mary E. Wilkins Freeman, and the Murderous  
Spinster." American Literature Association, Boston. Conference canceled due to COVID.

**2019** "Visiting Archives on Nothing a Year: The Case of Edith Wharton." Lo-Fi Modernisms.  
Modernist Studies Association. Toronto, ON. October 17-20, 2019.

"When "Back to the Land" meets "Escape to the City": Barbara Stanwyck, Bette Davis, and Pre-Code  
Rural Nostalgia." Society for Cinema and Media Studies (SCMS). Seattle, WA. March 13-17,  
2019.

"Edith Wharton's Bohemian Time: Transnational and Queer Temporalities in *Hudson River*  
*Bracketed* and *The Gods Arrive*." Modern Language Association (MLA) Convention. Chicago,  
IL. January 3-7, 2019.

**2018** "Restless Heroines: Edith Wharton and Transnationalism." SSAWW Triennial Conference. Denver, CO. November 7-11, 2018.

"Barbara Stanwyck and Bette Davis: Challenging Rural Nostalgia in Edna Ferber's *So Big*." All about Bette: The Cultural Legacies of Bette Davis. Chicago, IL. October 5-6, 2018

"Literary Naturalism and Social Protest: A Roundtable Discussion." Frank Norris Society Session. American Literature Association. San Francisco, CA. 23-27 May 2018.

"Complete Works of Edith Wharton: Digital Promise and Challenges." Edith Wharton Society Session. American Literature Association. San Francisco, CA. 23-27 May 2018.

"Missing Members: Disability, Print Culture, and Revolution in Edith Wharton's *The Fruit of the Tree* and Jack London's *The Iron Heel*." European Association of American Studies/British Association of American Studies (Joint Conference). London, England. 4-7 April 2018.

"New Approaches to Naturalism." Roundtable. European Association of American Studies/British Association of American Studies (Joint Conference). London, England. 4-7 April 2018.

"Lost Borders and Transnational Ecologies: The Abandoned Spaces of Mary Austin, Mary Hallock Foote, and Annie Batterman Lindsay." Seminar 3: Feminist Critical Regionalism and the Climate of Western Literary Studies. C19: Society of 19<sup>th</sup>-century Americanists. Albuquerque, NM. 22-25 March 2018.

"Barbara Stanwyck's Lost Ladies: Nineteenth-Century Nationalist Nostalgia in the Depression-Era Film." C19 in the Classic Hollywood Imaginary. C19: Society of 19<sup>th</sup>-century Americanists. Albuquerque, NM. 22-25 March 2018.

"Falling Stories: Cinematic Naturalism and Disability in Frank Norris's and Stephen Crane's City Sketches." Session 148. "Debilitating Spaces." LLC 19<sup>th</sup>-Century American Division Panel. Modern Language Association Conference (MLA). New York, N.Y. 3-6 January 2018.

"Digital Wharton." Session 332. The Function of the Print Scholarly Edition at the Present Time. With Carol Singley. Modern Language Association Conference (MLA). New York, N.Y. 3-6 January 2018.

**2017** "Performing Irishness in Western Women's Regionalism: Winnifred Eaton (Onoto Watanna), Annie Batterman Lindsay, and Mary Hallock Foote." American Conference of Irish Studies (Western Division). Spokane, WA. 20-21 October 2017.

"The Frenchwoman *Dépaysée*: Edith Wharton, Gabrielle Landormy, and Transnational Identities." Session: Literature, Drama, and Transnational Identities. Society for the Study of American Women Writers (SSAWW) Conference. Bordeaux, France. 5-8 July 2017.

"Mary E. Wilkins Freeman: Shapeshifter." American Literature Association Conference. Boston, MA. 24-28 May 2017.

**2016** "Breaking into the Movies": Scenario Writing, Sentiment, and the Middlebrow Authorship of Rose Wilder Lane and Winifred Eaton Reeve (Onoto Watanna)." Special Session: "First Encounters: Early Cinema and American Modernism." Modernist Studies Association 18. Pasadena, CA. 17-20 November 2016.

"*Sunset Magazine* and the New Western Woman." Seminar: Women in Periodical Culture. Modernist Studies Association 18. Pasadena, CA. 17-20 November 2016.

"Edith Wharton's Suspense Theater: Naturalism and Gothic Modernism in the 1920s Stories." Society for the Study of the American Short Story Conference. Savannah, GA. 20-22 October 2016.

"The Story of an Arm: Jack London and Edith Wharton." Jack London Society Symposium, Napa, CA. 15-19 September 2016.

"Cherry." Panel: "Jack London's Last Year." JLS, Napa, CA. 15-19 September 2016.

"Henry Ward Beecher's 'Children': Celebrity Ministers in Harold Frederic, Ellen Glasgow, and Edith Wharton." Harriet Beecher Stowe Society Conference. Spokane, WA. 24-25 June 2016.

"The Case of Lily Bart, Hoarder." Wharton in Washington Conference. Washington, D. C. 2-4 June 2016.

"Digital Wharton." Roundtable participant on CWEW panel. Wharton in Washington Conference. Washington, D. C. 2-4 June 2016.

"Jack London's Marriage Revolution: Sex and Spiritualism in 'Planchette' and *The Little Lady of the Big House*. Popular Culture Association/American Culture Association. Seattle, WA. 22-25 March 2016.

**2015** "Women with Weapons: Edith Wharton, Knitting, and Maker Culture." Panel: Lives Welded and Woven. Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 4-8 November 2015.

Chair and organizer. "Preparing a Single-Author Edition: A Roundtable Discussion on the Complete Works of Edith Wharton (CWEW)." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 4-8 November.

"The Victim as Vampire: Gothic Naturalism in the White Slave Narrative." Session: Haunting Realities. American Literature Association Conference. Boston, MA. 21-24 May 2015.

Digital Wharton Symposium Speaker.

<https://digitalstudies.camden.rutgers.edu/2015/03/25/digital-wharton-brainstorming-symposium/>Rutgers University-Camden, New Jersey. April 17, 2015.



"Batterman Lindsay and Pacific Northwest Native American Culture." Special Session: "Recovering Pacific Northwest Women Writers." Presidential Theme Panel. Organizer: Laura Laffrado, Western Washington University. Modern Language Association (MLA) Convention. Vancouver, BC. 7-11 January 2015.

**2014** "Writing Jack London's Northland: Elizabeth Robins's Klondike Diaries." Jack London Symposium. Berkeley, CA. 29 October-2 November 2014.

"Bohemian Time: Mary Austin, Willa Cather, and the Contradictions of Temporal Modernity." Centuries in Common: Traversing 1900. American Literature Association Conference. Washington, D.C. 22-25 May 2014.

"Wasted Bodies: Poverty, Disability, and Cinematic Naturalism in Wharton, Crane, and Early Film." MLA Accepted Special Session: Poverty and Naturalism. Modern Language Association (MLA) Convention. Chicago, IL. 9-12 January 2014.

**2013** California and the "Super-woman": Mary Austin, Jack London, and *The Little Lady of the Big House*." Western American Literature Conference. Berkeley, CA. 9-12 October 2013.

"Undercover in San Francisco: Miriam Michelson and Frank Norris in Chinatown." Undercover America. Modern Language Association (MLA) Convention. Boston, MA. 3-6 January 2013.

**2012** "The Revenge of the Repressed: Citizenship and Resistance in the Stories of Elia Peattie, Kate M. Cleary, and Alice Dunbar-Nelson." Society for the Study of American Women Writers (SSAWW) Conference. Denver, CO. 10-13 October 2012.

"Reforming San Francisco: Disability, Ethnicity, and the Drunkard's Dilemma in Frank Norris and Emma Pow Bauder." C19 Americanists Conference. Berkeley, CA. 12-16 April 2012.

Invited Participant. "What's Still Missing? What Now? What Next? A Roundtable on Digital Archives in American Literature." Late 19th- and Early 20th-Century American Literature Division Panel. Modern Language Association (MLA) Convention. Seattle, WA. 5-8 January 2012.

Session Organizer and Participant. "The Sidewalks of New York: Edith Wharton's Slum Stories and Early Cinema." Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton. Modern Language Association (MLA) Convention. Seattle, WA. 5-8 January 2012.

"Jack London and the 'Super-Woman': Mary Austin's *A Woman of Genius* and London's *The Little Lady of the Big House*." Jack London Biennial Symposium. Logan, UT. 3-6 October 2012.  
- Panel participant, "New Directions in London Studies."  
- Panel participant, "My Favorite Jack London Essay."

**2011** "Women and Naturalism." Roundtable on *The Oxford Handbook of American Naturalism*. American Literature Association Conference. 26-29 May 2011. Boston, MA.

"Teaching Stephen Crane." Stephen Crane Roundtable. American Literature Association Conference. Boston, MA. 26-29 May 2011.

Chair and Co-Organizer with Bernard Koloski. "Author Society Web Sites." American Literature Association Conference. Boston, MA. 26-29 May 2011.

"The Frenchwoman *Dépaysée*: Edith Wharton's *French Ways and Their Meaning*, Gabrielle Landormy, and the Transnational Body." Modern Language Association (MLA) Convention. Los Angeles, CA. 6-9 January 2011.

**2010** "Street Language: Wisecracking Modernism in Pre-Code Films." "Classical Sound Film and Cultures of Modernism." Modernist Studies Association Conference. Victoria. British Columbia. 11-14 November 2010.

"Have you read my 'Christ' story?": Mary Austin's *The Man Jesus*, London's *The Star Rover*, and the "Bone-Headed" Masses." Jack London Biennial Symposium. Santa Rosa, CA. 4-6 November 2010.

"The Greatest Pathos and the Highest Tragedy": W. D. Howells's Letters to Harvey Greene." American Literature Association Conference. San Francisco, CA. 27-30 May 2010.  
- Session Organizer and Panel Chair for Theodore Dreiser Society Sessions.

"W. D. Howells's Civil War." Pacific Northwest American Studies Association (PNASA). Spokane, WA. 16-17 April 2010.

**2009** "Making an American Citizen: Teaching Citizenship in Social Problem Films of the Progressive Era." Visual Productions of Citizenship in American Culture. American Studies Association Conference. Washington, D.C. 5-9 November 2009.

"She don't want no 'doptin' of yours": Stealing Children in Alice Dunbar-Nelson's "The Annals of 'Steenth Street'" and Ann Petry's *The Street*." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 22-24 October 2009.

"Edith Wharton's "Book of the Grotesque": Sherwood Anderson, Modernism, and the Late Stories." American Literature Association Conference. Boston, MA. 21-25 May 2009.

- Respondent for Hamlin Garland panel on *Rose of Dutcher's Coolly*, featuring Donald Pizer and Stephen Brennan. ALA 2009.

- Panel Chair and Session Organizer for Theodore Dreiser Society sessions. ALA 2009.

"Thoreau in the Suburbs: Transcendentalism in Douglas Sirk's *All that Heaven Allows*." Film panel. Rocky Mountain Modern Language Association Conference (RMMLA). Snowbird, UT. 8-10 October 2009.

"Land, Revenge, and Redemption in the Western Stories of Mary Hallock Foote and Rose Wilder Lane." Pacific Northwest American Studies Association Conference (PNASA). Lincoln City, OR. 16-18 April 2009.

- "It could have been any street": Ann Petry's *The Street* and Alice Dunbar-Nelson's In 'Steenth Street Stories.' International MELUS (Multi-Ethnic Literature of the United States) Conference. Spokane, WA. 2-5 April 2009.
- 2008** "Claiming California: Land Use, Speculation, and the Pioneer Myth in Jack London's and Rose Wilder Lane's California Novels." Jack London Biennial Symposium. Huntington Library, Pasadena, CA. 8-10 October 2008.
- "Edith Wharton Meets Aquaman: *The Glimpses of the Moon* and Imperiled Male Culture in *Entourage*." "Wharton in Popular Culture." American Literature Association Conference. San Francisco, CA. 24-28 May 2008.  
<https://onlinelibrary.wiley.com/doi/abs/10.1111/jpcu.12002>
- "What Charity Saw: Edith Wharton's *Summer* and the Progressive Era Social Problem Film." Edith Wharton and History Conference. Lenox, MA. 26-28 June 2008.
- "Teaching Stephen Crane's *The Monster*." Stephen Crane Panel. American Literature Association Conference. San Francisco, CA. 24-28 May 2008.
- "Where are my children?": Pregnancy and Abortion in the Progressive Era Film." Pacific Northwest American Studies Association Conference (PNASA). Walla Walla, WA. 8-10 April 2008.
- 2007** "Love in Leisure Spaces: Tourism, Courtship, and Marriage in *The Coast of Bohemia* and *An Open-Eyed Conspiracy*." William Dean Howells Society Session. American Literature Association Conference. Boston, MA. 24-27 May 2007.
- "National Housekeeping' and the Industrial Home: The Child Worker in Lillie Chace Wyman's Reform Fiction." Pacific Northwest American Studies (PNASA) Association, Portland, OR. 27-28 April 2007.
- 2006** "Narcissism for the Nation: Undine Spragg and Patriotism in *The Custom of the Country*." Modern Language Association (MLA) Convention. Philadelphia, PA. 27-30 December 2006. - Session Organizer and Chair. "Nation, Race, and Citizenship in Edith Wharton's Works."
- "A Forgotten Daughter of Bohemia: Gertrude Christian Fosdick's *Out of Bohemia*." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 7-11 November 2006.
- "Digital Americanists: American Literature Site." American Literature Association Conference. San Francisco, CA. 27-30 May 2006.
- "Disrupting the Transracial Romance in the Stories of Bret Harte and Mary Hallock Foote." Pacific Northwest American Studies Association (PNASA). Spokane, WA. 14-15 April 2006.
- 2005** Session Organizer and Chair. "French Ways and Their Meaning: Consuming, Collecting, and French Identity in Edith Wharton." MLA Annual Convention. 27-30 December 2005.

"Society Novel" or Social Critique?: Wharton's *House of Mirth*, David Graham Phillips's *The Social Secretary*, and Frank Norris's *The Pit*." Edith Wharton Conference: Celebrating the Centenary of Edith Wharton's *The House of Mirth*. Poughkeepsie, NY. 23-25 June 2005.

"Relative Truths: Father Forbes and the Culture of Nineteenth-Century Priesthood." Session: Rediscovery of Harold Frederic's *The Damnation of Theron Ware*. Invited paper. American Literature Association. Boston, MA. 27-30 May 2005.  
- Session Organizer and Chair, Hamlin Garland Session.

"Daughters of Bohemia: 1890s Novels of the Woman Artist." Nineteenth-Century American Literature Panel. Rocky Mountain MLA Annual Conference (RMMLA). Coeur d'Alene, Idaho. 20-22 October 2005.

"Lillie Buffum Chace Wyman: An Early Naturalist?" Pacific Northwest American Studies Association (PNASA). Portland, OR. 14-16 April 2005.

**2004** "The Expatriate as Nation-BUILDER: Rose Wilder Lane's 'Little House' in 1920s Albania." Modernist Studies Association. Vancouver, BC. 21-24 October 2004.

Session chair and panel organizer. American Literature Association Conference. San Francisco. 27-30 May 2004. "Edith Wharton's Short Fiction." Session Organizer and Chair. "Hamlin Garland." Session Organizer and Chair.

"More than a Family Resemblance? Agnes Crane's "A Victorious Defeat" and Stephen Crane's *The Third Violet*." Pacific Northwest American Studies Association Conference (PNASA). Warm Springs, OR. 16-17 April 2004.

"The Strength of the Stubborn: Disastrous Naming in 'Samuel' and Rose Terry Cooke's 'Freedom Wheeler's Controversy with Providence.'" Jack London Biennial Symposium. Santa Rosa, CA. 23-25 May 2004.

**2003** "Lillie Buffum Chace Wyman: Regionalism and Social Justice." Society for the Study of American Women Writers (SSAWW) Conference. Fort Worth, Texas. 24-28 September 2003.

"It is a kind of exile, isn't it?": Hamlin Garland, Edith Wharton, and the Place of the Literary Expatriate." Edith Wharton in London: 2003. London, England. 14-17 July 2003.

**2002** "Kinetoscopic Realism: Technology, Silent Film, and the Teaching of Naturalism." Modern Language Association (MLA) Convention. New York, NY. 27-30 December 2002.

"Miss Lulu Bett from Novel to Film." American Literature Association Conference. Long Beach, CA. 30 May -2 June 2002. - Session Organizer and Chair. Stephen Crane Society Sessions, ALA 2002.

"Lane, Wharton, Fisher, and the Politics of Home." Pacific Northwest American Studies Association Conference (PNASA). Spokane, WA. 18-20 April 2002.

**2001** "'William Dean Howells and Mary Wilkins Freeman.'" American Literature Association Conference. Cambridge, MA. 24-27 May 2001.  
"Stephen Crane." Chair and Session Organizer.

"Figures of Nationhood: Edith Wharton's *The Custom of the Country* and Robert Grant's *Unleavened Bread*." Society for the Study of American Women Writers (SSAWW) Conference. San Antonio, Texas. 14-18 February 2001.

**2000** "Cloisters of Childhood: Grace King, Alice Dunbar-Nelson, and the Architecture of Race." Southern Women Writers and the Short Story: Place, Gender, Genre. Modern Language Association (MLA) Convention. Washington, D. C. 27-30 December 2000.

"Home Fires' and After: Region, Memory, and the Great War in Dorothy Canfield Fisher's *The Deepening Stream*." Modern Language Association (MLA) Convention. Washington, D.C. 27-30 December 2000.

"The New Woman and the Tragic Muse: Agency and Artistry in 'The Muse's Tragedy,' *The Custom of the Country*, and Robert Grant's *Unleavened Bread*." Edith Wharton at Newport: 2000 Conference. Newport, Rhode Island. 21-25 June 2000.

"He Was a Man": Rose Wilder Lane's Jack London." American Literature Association Conference, Long Beach, California. 25-28 May 2000. "Hamlin Garland." Chair and Session Organizer.

"Edith Wharton as Muckraker? *The Fruit of the Tree* and the Social Problem Novel." Pacific Northwest American Studies Association (PNASA). Moscow, Idaho. 20-22 April 2000.

**1999** "Imagining Albania in America: Rose Wilder Lane and the Politics of 'Home.'" Still at Issue: Legacies of Progressive Era Women. American Studies Association International Conference. Montreal, Quebec. 28-31 October 1999.

"Taking Tips and Losing Class: Challenging the Service Economy in *Mildred Pierce*." Panel: "Whose Modernism?: Class Resistance, the Body, and Depression-Era Fiction." Modernist Studies Association Conference, State College, PA. 7-10 October 1999.

"Revisioning Pastoral Romance: Hamlin Garland's *Rose of Dutcher's Coolly* and Edith Wharton's *Summer*." American Literature Association. Baltimore, Maryland. 27-30 May 1999.

"The (American) Muse's Tragedy: Henry James, Edith Wharton, and Jack London." Pacific Northwest American Studies Association (PNASA). Lincoln City, Oregon. 8-10 April 1999.

**1998** Edith Wharton and her 1920s Contemporaries. Session Organizer and Chair for Affiliated Organization Session (Edith Wharton Society). Modern Language Association (MLA) Convention. San Francisco, California. 27-30 December 1998.

"Beyond 'the sunbonnets': Rose Wilder Lane, Edna Ferber, and the New Western Heroine." Western Literature Association. Banff, Alberta. 15-17 October 1998.

"'The Muse's Tragedy' and the Eternal Triangle: Jack London and Edith Wharton." Jack London Society Biennial Symposium. Huntington Library, Pasadena, California. 7-11 October 1998.

"New Perspectives on *The Damnation of Theron Ware*." American Literature Association Conference. San Diego, California. 27-30 May 1998.

"Stepping Westward: Edna Ferber, Rose Wilder Lane, and Domestic Regional Fiction." Pacific Northwest American Studies Association (PNASA). Coeur d'Alene, Idaho. 9-11 April 1998.

**1997** Respondent for Panel on American Women Writers of the 1920s. Modern Language Association (MLA) Convention. Toronto, Ontario. 27-30 December 1997.

"Domesticating *Trilby*: Frank Norris and the Naturalistic Art Novel." Sixth International Conference on Emile Zola and Naturalism. Los Angeles, California. 23-25 October 1997.

"Frank Norris: Apprenticeship Writings." Panel presentation. American Literature Association Convention. Baltimore, MD. 22-25 May 1997.

"'The Blue Juniata': Native American Voices in *Little House on the Prairie*." Northeast Modern Language Association Conference (NEMLA). Philadelphia, Pennsylvania. 20-22 April 1997.

**1996** "Jewett and the Naturalists: *The Country of the Pointed Firs* Meets the 'Masculine Principle.' Sarah Orne Jewett and Her Contemporaries: The Centennial Conference. Portland, Maine. 21-23 June 1996.

"From *Balcony Stories* to *Front Porch Stories at the One-Room School*: Tales of Childhood in Southern Regional Fiction." Southern Women Writers Conference. Rome, GA. 12-14 April 1996.

"Women with Weapons: Feminine Culture and Male Liberation in *Martin Eden*, *George's Mother*, and *Vandover and the Brute*." Jack London Society Biennial Symposium. Santa Rosa, CA. 2-5 October 1996.

Organizer and Session Chair. "Edith Wharton: Shorter Fiction." Northeast Modern Language Association (NEMLA). Montreal, Quebec. 19-20 April 1996.

**1995** "Reading Class in *Mildred Pierce*." Conference on Working Class Lives. Youngstown, OH. 9-11 June 1995.

"Neglected Masterpiece: Edith Wharton, *The House of Mirth*, and *Susan Lenox*." Edith Wharton at Yale Conference. New Haven. 28-30 April 1995.

"Competing Voices: Wild Men and Narrative Disruption in *Little House on the Prairie*." Conference on Modern Critical Approaches to Children's Literature in Nashville, TN. 20-22 April 1995.

**1994** Moderator for panel on "Community in the City and Suburb." Panel participants: Blanche Gelfant, Katherine Joslin, Wyn Kelley. American Literature Association Convention. San Diego, CA. 3-5 June 1994.

"Harold Frederic's 'Hybrid Female': *The Damnation of Theron Ware* and the Transformation of Realism." Central New York Papers on Language and Literature. Cortland, NY. 16-18 October 1994.

"Edith Wharton and the 'Authoresses': The Critique of Local Color in Wharton's Early Fiction." Northeast MLA Convention (NEMLA). Pittsburgh, PA. 8-10 April 1994.

**1993** "Rewriting the 'rose and lavender pages': Edith Wharton and Women's Local Color Fiction." American Literature Division Section Session: "Gender, Regionalism, and Realism: American Literature, 1880-1920." MLA Annual Convention. Toronto, Ontario. 27-30 December 1993.

**1991** "Sentimental Convention and Self-Protection: *Little Women* and *The Wide, Wide World*." Central New York MLA Conference in Cortland, New York. 20-22 October 1991.

### **Computers and Writing Publications**

*The Harcourt Brace Guide to Teaching Writing with Computers*. Fort Worth: Harcourt Brace, 1998. Commissioned work.

"The Computer-Based Writing Classroom." Chapter 6 of the Instructor's Manual and Answer Key to Accompany *The Writer's Harbrace Handbook*, Fourteenth Edition and Instructor's Manual and Answer Key to Accompany *Hodges' Harbrace Handbook*, Fourteenth Edition. Fort Worth: Harcourt College Publishers, 2001. 121-157 and 122-157. Commissioned work.

"Risky Business: Directing the Computerized Writing Lab." Joint presentation with Patricia Terry. Rocky Mountain Modern Language Association Convention (RMMLA). Spokane, WA. 20-21 October 1995.

"Teaching Process, Testing Product: Computer-Based Classrooms and the Traditional Writing Exam." Joint Presentation with Anthony Hughes. SUNY Council on Writing Conference. Niagara Falls, NY. 23-24 April 1993.

"Peer Review Strategies and the Writing Process." Communications Chair, Session Chair, and Paper Presentation. SUNY Council on Writing Conference. Buffalo, NY. New York. 20-22 April 1990.

### **Invited Interviews**

University of Minnesota Public Radio. Podcast for Sheila Liming's book *What a Library Means to a Woman: Edith Wharton and the Will to Collect Books*. First broadcast July 2020. Available on [Spotify](#), [Google Podcasts](#), [Apple Podcasts](#), [Stitcher](#), [SoundCloud](#), etc.

"Edith Wharton's *The Custom of the Country*." Recorded interview for The Open University, UK. September 2018.

"Ten Questions with Donna Campbell." *American Literary Naturalism Newsletter* 6.1-2 (Fall 2011): 27-31.

"The Secret Life of Edith Wharton." Young Indy Documentaries to accompany release of George Lucas's *Young Indiana Jones* series on DVD. Jak Films, Inc. Prod. Betsy Bayha. Lucasfilm, 2007.

Interview. The World of Jack London.

[http://www.jacklondons.net/writings/Profiles/donna\\_campbell.html](http://www.jacklondons.net/writings/Profiles/donna_campbell.html). Republished at <https://donnamcampbell.wordpress.com/2016/09/13/interview-on-jack-london-from-jacklondons-net/>

Interviews on Jack London for a film documentary on the author. Million Images films, producers of PBS documentaries. 5 July 2006 in Alaska and 10 October 2006 in Oakland, California.

### Invited Local Presentations

- 2017** "Edith Wharton's Two Worlds." Humanities Center Lecture. 21 February 2017. Washington State University, Pullman, WA.
- 2015** "Jack London and *The Call of the Wild*." Big Read Program. 22 February 2015. Cheney, WA.
- 2013** "Bitter Truths: Edith Wharton and Kate Chopin's Social Realism." Association for Faculty Women. Pullman, WA. 13 November 2013.
- "The Edith Wharton We Know—and the Edith Wharton We Don't Know." Fortnightly Club. 23 April 2013. Pullman, WA.
- "Teaching American Literature." English Graduate Organization Pedagogy Series. 10 April 2013. Pullman, WA.
- 2010** "Making an American Citizen: Teaching Citizenship in Social Problem Films of the Progressive Era." English Department Colloquium Presentation. Washington State University. 9 April 2010. Pullman, WA.
- 2008** "Regarding America: Race, Naturalism, and Ethnography in Early Twentieth-Century Fiction." Academic Showcase Presentation with Han Quek and Jessica McCarthy. Washington State University. Pullman, WA. Spring 2008.
- 2007** "Gay Consciousness in the Harlem Renaissance." American Studies Symposium Series. Washington State University. Pullman, WA. 14 November 2007.
- 2006** "Walden and Place." Inland Empire Gardeners' Club. Spokane, WA. 20 October 2006.



**2004** "Henry David Thoreau and Walden: The Man, the Book, and the Place." Auntie's Bookstore. 9 August 2004. Spokane, WA.

**2001** "Walt Whitman, America's Poet." Foley Library, Gonzaga University. 28 February 2001. Spokane, WA.

"Edith Wharton, Willa Cather, and Laura Ingalls Wilder: Three Paths to Authorship." Gonzaga Guild. 27 March 2001. Spokane, WA.

**2000** "Only Connect." Remarks at Gonzaga University Academic Convocation. Gonzaga University. September 2000. Spokane, WA.

## **DIGITAL WORK**

**2017** Advanced Programming for Humanists Course (TEI, Python, Gephi), Texas A & M University, taught by Laura Mandell. Fall 2017.

Advanced TEI Encoding Course. Digital Humanities Summer Institute (DHSI), June 2017. Victoria, BC.

**2016** Programming for Humanists Course. Texas A & M University, taught by Laura Mandell. Completed December 2016.

**2015 – present** Editorial Board, The Rebecca Harding Davis Archive Project, dir. Sharon Harris and Mischae Renfro.

Project Consultant, The Sarah Orne Jewett Archive, dir. Jennifer Tuttle. 2015- present.

**2015** TEI-Encoding Fundamentals. Digital Humanities Summer Institute (DHSI). Victoria, B.C. 7-13 June 2015. Received WSU Associate Professor Grant for tuition.

Digital Wharton Symposium. Participated as Technology editorial leader for Digital Wharton, a project of the *Complete Works of Edith Wharton* from Oxford University Press. Rutgers University-Camden. 17 April 2015.

**2013- present** CWEW Project Liaison for Digital Wharton, the digital component of CWEW.

**2011** Media Creation Class. Digital Humanities Summer Institute (DHSI). Victoria, B.C. June 2011.

## Scholarly Web Sites and Listservs

### Current

SSAWW-DH. Listowner and moderator of SSAWW-DH, a listserv for American Women Writers and the Digital Humanities. Created in partnership with Cari Carpenter and Carolyn Sorisio.

American Authors Site. <http://www.wsu.edu/~campbelld/index.html>, now [donnamcampbell.net](http://donnamcampbell.net) and <https://hub.wsu.edu/campbell> 1997-present. Includes Timeline, Author Pages, Literary Movements, and Sites. Editor, content provider, and web designer.

The Edith Wharton Society Site. <http://www.edithwhartonsociety.org>. 1999-present. Formerly <http://www.wsu.edu/~campbelld/wharton/index.html>. Editor, content provider, and web designer. Indexed in the MLA Bibliography. Redesigned 2013 at <http://edithwhartonsociety.wordpress.com>. Created Twitter feed @EdithWhartonSoc

The Stephen Crane Society Site. Formerly <http://www.wsu.edu/~campbelld/crane/index.html>. 2000-present. Editor, content provider, and web designer. Indexed in the MLA Bibliography. Redesigned 2013 at <http://stephencranesociety.wordpress.com>. Created Facebook page and Twitter feed @StephenCraneSoc

The William Dean Howells Society Site. <http://www.howellssociety.org>. 1997-present. Formerly <http://www.wsu.edu/~campbelld/howells/index.html>. Editor, content provider, and web designer. Indexed in the MLA Bibliography. List moderator howells-l. Redesigned 2013 at <http://howellssociety.wordpress.com>. Created and maintained Twitter feed @HowellsSoc

The Jack London Society Site. <http://jacklondonsociety.org>. Editor, content provider, and web designer. July 2013 –present. Created and maintain Twitter feed @JackLondonSoc.

### Past

The Society for the Study of American Women Writers (SSAWW) Site. <http://www.ssaww.org>. July 2008-July 2016. Editor, content provider, and web designer. List moderator, ssaww-l. Redesigned 2013 at <http://www.ssaww.org> or <http://ssawwnew.wordpress.com>. Contributor to Twitter and Facebook for SSAWW 2013-16.

Legacy: A Journal of American Women Writers Site. <http://legacywomenwriters.org>. Editor and web designer. June 2013 – February 2017.

## **INTERNATIONAL AND NATIONAL SERVICE TO THE PROFESSION**

### **Editorial Boards (Print)**

- Editor, *Stephen Crane Studies* 2017-2022; Board member, 2022-
- Editor, *ESQ: A Journal of the American Renaissance*, 2010-2011; Editorial Board 2020-present
- Edinburgh University Press, *ReFocus American/Film Studies Series*, 2014-
- *American Literary Realism*, 2005-present
- University of Alabama Press Series *Studies in American Literary Realism and Naturalism*. Series Editor: Gary Scharnhorst, University of New Mexico
- *The Edith Wharton Review*, 1999-present
- *Legacy* (Referee; Editorial Board of Consultants 1999-; Advisory Board, 2004-2006)
- *Studies in American Naturalism*, 2004-present
- Bedford Anthology of American Literature, (vol. II; 2007-present)

**Manuscript Reviews**

*American Literary Realism*  
*American Notes and Queries*  
*American Periodicals*  
*The Call*  
*Canadian Review of American Studies*  
*Children's Literature*  
*Christianity and Literature*  
*College Literature*  
*Critical Engagements*  
*Dreiser Studies*  
*The Edith Wharton Review*  
*ESQ: A Journal of the American Renaissance*  
*Excavatio*  
*The Explicator*  
*Feminist Studies*  
*Genre*  
*Great Plains Quarterly*  
*J19: The Journal of Nineteenth-Century  
 Americanists*  
*Journal of American Studies* (Cambridge U P)  
*Legacy: A Journal of American Women Writers  
 Literature and History*  
*Modernism/Modernity*  
*Mosaic*  
*Nines Project*  
*Nineteenth-Century Fiction*  
*Oxford Bibliographies*  
*Papers on Language and Literature*  
*PMLA*  
*Resources for American Literary Study*  
*Revista de Estudios Norteamericanos*  
*Rocky Mountain Review*  
*Stephen Crane Studies*  
*Studies in American Fiction*  
*Studies in American Naturalism*  
*Studies in the Novel*  
*Style*  
*Tulsa Studies in Women's Literature*  
*Twentieth-Century Literature*  
*Western American Literature*  
*Wadabagei: A Journal of the Caribbean and its  
 Diaspora*  
*Women's Studies*

Anthem Press  
 Bedford/St. Martin's  
 Boise State University Press (Western  
 Writers Series)  
 Broadview Press  
 Columbia University Press  
 Greenwood Press  
 Kent State University Press  
 Modern Language Association (MLA)  
 Approaches to Teaching World  
 Literature  
 Northeastern University Press  
 Ohio State University Press  
 Oxford University Press  
 Palgrave  
 Routledge  
 Rowman and Littlefield/Lexington Books  
 University of Alabama Press  
 University of Georgia Press  
 University of Tennessee Press  
 West Virginia University Press  
 Yale University Press

## **Grant Participation and Reviews**

NEH Next Generation PhD Grant. Principal Investigator: Todd Butler.

Invited as one of five seminar faculty for proposed NEH Summer Seminar on “The Cross-Pollination of Literary Realism and Naturalism and Pragmatic Philosophy,” directed by Patrick K. Dooley, St. Bonaventure University. Summer 2015, 2016. Not funded.

Reference letters for applicants: Guggenheim Fellowship, Franklin Research Grant, ACLS, NEH  
NEH Summer Stipend Support Letters (2017, 2009)  
Reviewer for Irish Research Council for Humanities and Social Sciences, 2009, 2010  
NEH panelist for Preservation and Access Grants, 2000.

## **Tenure and Promotion Reviews**

[redacted for privacy]

## **National Offices**

### MLA

Elected Delegate for LLC Late 19<sup>th</sup>- early 20<sup>th</sup> Century. (2022, 2023, 2024)  
Delegate for Western Region (2017, 2018, 2019). (2016, 2017, 2018)  
Delegate for Distance and Continuing Education (2012, 2013, 2014).

### SSAWW, Society for the Study of American Women Writers 2008-2016

Vice President for Publications; editor and publisher, *SSAWW Newsletter* June 2008-July 2016; List moderator, SSAWW-L, 2008-2017; Listowner and moderator, SSAWW-DH (digital humanities for American women writers), 2015-; Program Committee, 2003; Advisory Board, 2006-2008 ; Web site creation, redesign, and maintenance, June 2008-July 2016.

### American Studies Association

Chair, Regional Chapters Committee, 2004-2008; Representative, Pacific Northwest American Studies Association, 2002-2008.

### International Theodore Dreiser Society

President, 2010-2012; Vice President and Program Chair, 2008-2010.

### Jack London Society

President, 2006-2008; Vice President, 2004-2006; Executive Board, 1999-present; Web site design and maintenance; @JackLondonSoc on Twitter, 2013-present.

### Edith Wharton Society

President, 2004-2006; Vice President and Program Chair, 2003-2005; Secretary, 2001-2003; Executive Board, 1999-present; Web site design and maintenance; list management for Wharton-I and whartonboard listservs, 1999-present; and @EdithWhartonSoc on Twitter, 2013-present

Hamlin Garland Society

President, 2006-2008; Vice President and Program Chair, 2004-2006

Stephen Crane Society

President, 2002-2004; Vice President and Program Chair, 2000-2002; Program Committee Member, 1999-2000; Web site creation, design, and maintenance, 2000-present; @StephenCraneSoc on Twitter, 2014-present.

W. D. Howells Society

Secretary, 1997-2009; Web site creation, design, and maintenance; list management for howells-l, 1997-present.

**Professional Associations**

National/International:

American Studies Association (ASA) (1997-2015); C19; Modern Language Association (MLA); Modernist Studies Association (MSA); Society for the Study of American Women Writers (SSAWW); Popular Culture Association (PCA); Western Literature Association (WAL); Digital Americanists; Society for Cinema and Media Studies (SCMS); Multiethnic Literatures of the United States.

Regional:

Pacific Northwest American Studies Association (PNASA); Rocky Mountain Modern Language Association (RMMLA); SSAWW Northwest Study Group (website and listserv),

Special Interest:

Stephen Crane Society; International Theodore Dreiser Society; Hamlin Garland Society Jack London Society; Frank Norris Society; William Dean Howells Society; Edith Wharton Society; Rebecca Harding Davis Society; Harriet Beecher Stowe Society; Mary E. Wilkins Freeman Society,

**TEACHING**

**At Washington State University**

Undergraduate

- English 199, Honors English (Literature)
- English 210, Readings in American Literature
- English 302, Introduction to English Studies (coordinator and lecture segments)
- English 309, Women and Literature
- English 339, Hollywood's America: Twentieth-Century Social History through American Film
- English 368, American Novel to 1900

- English 372, 19<sup>th</sup>-Century Literature of the British Empire and the Americas
- English 381, American Literature 1855-1915
- English 402, Technical and Professional Writing
- English 481, American Literature 1855-1915
- English 481, Popular Then/Classic Now: American Authors, 1865-1940
- English 494, Jazz Age/Harlem Renaissance

#### Graduate

- English 512, Introduction to Graduate Study (Fall 2019, 2020)
- English 567, Transatlantic Naturalisms
- English 573, Race, Regionalism, and Nationalism
- English 573, Dislocations: Visions of Progress and Modernity in the Early 20<sup>th</sup>-century American Novel
- English 573, American Moderns: Visions of Progress and Modernity in the Early 20<sup>th</sup>-century American Novel
- English 573, Scientific Americans: Theories of Science in the American Novel, 1880-1940
- English 573, American Authors and Online Editions (2017)
- English 573, Editing in a Digital Age (2020)
- English 590, Independent Study in the 20<sup>th</sup>-century American Novel
- English 590, Scholarly and Digital Editing
- English 598, Course Mentoring and Shadowing

#### **Thesis and Dissertation Committees [redacted for privacy]**

#### **UNIVERSITY SERVICE**

Center for Arts and Humanities Advisory Board, 2019-

Provost's Advisory Committee on Promotion and Tenure, 2015-2018

#### **College of Arts and Sciences, Washington State University**

College of Arts and Sciences Strategic Planning Committee, 2012-2016

- Technology Subcommittee, 2013-2014

Provost's Leadership Academy, 2011-2012

Integration Committee for the College of Arts and College of Sciences, 2011-2012

#### **Department of English, Washington State University**

Literary Studies Committee on Assessing the Major (Chair), 2021-

Director of Graduate Studies, 2017-2020

Associate Chair and Scheduler, 2013-2016

- Chair, Mentoring Document Revision Committee, 2013

Undergraduate Studies Committee, 2012-present

Ad hoc Committee on Online Learning, 2012-2015

Director (interim), Graduate Studies, 2008-2009

Graduate Studies Committee, 2006-2010

Search Committees

Chair, DH/19<sup>th</sup>-century British and Anglophone Literatures, 2011-2012

Chair, 19<sup>th</sup>-century British and Anglophone Literatures, 2005-2006

Committee member, 20<sup>th</sup>-century African American Literature, 2006-2007

Committee member, 19<sup>th</sup>-century American Literature/Journal Editor, 2004-2005

Ad hoc Committee on Graduate Assessment, 2008 (Spring)

Chair, Nineteenth-century 3xx-course Curriculum Revision Committee, 2004-2005

## **TEACHING, SERVICE, AWARDS, AND GRANTS AT OTHER INSTITUTIONS**

### **TEACHING**

#### **At Gonzaga University**

Composition; Literary Genres; Business Communications; American Literature I, 1600-1850; American Literature II, 1850-1915; Women and American Literature; 19<sup>th</sup>-Century American Novel; Studies in the Novel: Realism, Regionalism, and Naturalism; Leadership and Literature (online class).

- Directed an M. A. thesis and some independent studies, including one on Hamlin Garland for a McNair scholar at Eastern Washington University.

#### **At Buffalo State College**

College Writing I and II; American Literature I & II; American Regional Fiction; American Novel to 1900; Classics of Children's Literature.

#### **At The University of Kansas**

Developmental Composition; First-Year Composition; Composition and Literature; Introduction to the Short Story; Introduction to the Novel; The Small Town in American Literature.

### **AWARDS**

**2000.** Scholar of the Year Award, Gonzaga University

**1995.** Northeast Modern Language Association-Ohio University Press Book Award.

**1985.** At the University of Kansas: Ph. D. comprehensive examination passed with honors; Kenneth Rockwell Scholarship for Excellence in Research; Outstanding Instructor Award (2 awards); Selden Lincoln Whitcomb Fellowship for Excellence in Research and Teaching; Edwin M. Hopkins Scholarship for Excellence in Research (2 awards); Summer Fellowship; Phi Kappa Phi Honor Society; Phi Delta Kappa Honor Society.

**SERVICE****University and Department Service: Gonzaga University**

**Committees:** Department of English Faculty Evaluation Committee, 2003-04; Early Innovators (best practices for using technology in the classroom), 1995-2004; Academic Computing Committee, 2002-04; Internship Advisory Board, 2004; Web Advisory Committee, 1997-2002; Committee on Literary Studies, 1996-2004; Health Sciences Careers Committee, 1995-2001; Diversity Courses Committee, 1998-99; Search committees: Leadership Studies, Spring 2004; CIO Technology, 2001; Lower-Division Committee, 1995-2002; University Admissions Committee, 1997-98; Core Curriculum Committee, Spring 1998.

**Other GU Service (Presentations and Workshops):** "Using Blackboard," Fall Faculty Conference (2003); "Teaching with Blackboard," Fall Faculty Conference (1999); Presentation to Pathways Class (1999); GEL Weekend Presentation (1996); Faculty Telethon (1997-2004); Charrette (1998-1999).

**GRANTS**

Gonzaga University Research Council. \$1455. Grant for travel to collections at the Houghton Library, Harvard University. 2002.

Co-instructor, with Mark Alfino and Ron Large, of a Gonzaga University "Opportunity Fund" initiative to help other faculty integrate technology into their teaching and to create distance learning courses. Project renewed for 2001-2002, 2002-2003, 2003-2004.

Co-director, with Mark Alfino, of a three-year Murdock grant to investigate teaching partnerships through technology with Heritage College on the Toppenish Reservation in central Washington State.

Consultant. Project Crow, a national grant to identify and annotate web resources for college-level teaching of American literature.

Gonzaga University Research Council. Grant for travel to collections at Yale and Princeton University libraries, \$491. Spring 1998.

Center for the Enhancement of Learning and Teaching (CELT), Buffalo State College. "Using PowerPoint in the Literature Classroom." 1993.

**Excerpts from Reviews of *Bitter Tastes* (2016)**

**A Choice Outstanding Academic Book, 2020** (only 7-10% of academic books in a given year are chosen for this honor)

Reviewed by L. A. Brewer in *Choice*, April 2017:

"Campbell's analysis of the interplay between women authors (including screenwriters) and the



medium of cinema is nothing less than astounding. The author covers a broad scope, including neglected writers such as Evelyn Scott as well as famous novelists such as Edith Wharton. Yet despite the incredible range of Campbell's discussion, the book's treatment of each element is meticulous in detail and gripping in presentation. *Bitter Tastes* should be required reading for any serious student of naturalism, women's writing, or early film. Summing up: Essential. Upper-division Undergraduates through Faculty."

Reviewed in *American Literature*, March 2020:

"This study revises the critical understanding of late nineteenth-century and early twentieth-century US literary naturalism. The book brings together the likes of Edith Wharton, Rebecca Harding Davis, Willa Cather, and Ellen Glasgow with a number of lesser-known women novelists, magazine writers, journalists, memoirists, and film workers to examine the "unruly naturalism" of these authors' work that intersects with as it expands the traditionally male-dominated canon of the period. Arguing that this diversity of voices offers unique and sometimes counterintuitive treatments of determinism, decline, desire, and objectivity, Campbell proffers seven detail-rich chapters to reconstruct an inclusive cultural context that has long been overlooked."

Reviewed by Donald Pizer in *Journal of American Studies* (Cambridge University Press), 2018:

"It is these later chapters which break much new ground as Campbell convincingly demonstrates the ways in which hitherto neglected kinds of fiction written by women cohere around such topics with a naturalistic cast as bohemian sexuality, the fallen woman, abortion, the oppressed farm wife, and the household servant. Each chapter begins and ends with a brief discussion of the "unruly naturalism" of its subject matter, while its long central section is devoted to full examination of several examples. A number of movies are also discussed in these later chapters, though on the whole films do not constitute a major element in the study.

It is difficult to do justice to the extent of Campbell's research and to the quality of her writing. She appears to have read almost every work of fiction written by American women from 1900 to 1930, and she is equally at home in the secondary material bearing on this writing, including its cultural history. (The "Works Cited" section of the study runs to twenty-three pages.) And she is an excellent close reader in the traditional sense of the term, writing clear and persuasive mini-essays about each of the works featured in a chapter.

Of Campbell's two major interrelated concerns in *Bitter Tastes* – arguing for the pervasive presence in early twentieth-century women's writing of an "unruly naturalism," and describing significant feminist themes in this expression – it is perhaps the latter enterprise that may have the greater permanent impact. Her conception of "unruly naturalism," while playing a useful purpose in establishing continuity between the late nineteenth- and early twentieth-century forms of American naturalism, may not serve other literary historians as well. But where Campbell is strongest – in her ability to demonstrate the distinctive ways in which American women writers of the 1900-30 period dramatized the specific conditions of American life that negatively impinged on women's lives—she is very strong indeed. In *Bitter Tastes* she has produced a seminal work in this important area, one which both defines its character and opens it up for further exploration."

Reviewed by Carol Loranger in *The European Journal of American Culture*, 2018:

“Campbell may well be one of the most important scholars of American literary naturalism today for the sheer scope of her reading list and her ability to synthesize and apply current work in complementary or related fields. *Bitter Tastes* is original but draws usefully on the work of so many other scholars, many of them women, who have helped lay groundwork, if not in the study of women’s literary naturalism then in broadening our understanding of the literary and historical era in other ways. Also the writing is crystalline. Reading *Bitter Tastes* is like taking an excellent seminar, not just on literary naturalism and early cinema in American women’s writing, but on the growth and maturation of American literary criticism and theory over the past 30 years.”

Reviewed by Molly Freitas in *Studies in the Novel* 49.2 (Summer 2017): 280-281:

“*Bitter Tastes* is overall a truly impressive work, exhaustively researched and painstakingly argued. It is mandatory reading for literary critics of American women’s writing and naturalism, as well as for feminist and early American film critics. By invoking regional, sentimental, reform, and Modernist texts by American women writers, Campbell effectively explodes the parameters—and thus the reader’s understanding of those parameters—of naturalistic literature. However, by persuasively analyzing those texts through cinematic history and the commodified aesthetics of film production, Campbell makes an even more powerful argument for the necessity of interdisciplinary study as the best means to generate new forms of cultural understanding.”

Reviewed by Katherine Fusco in *American Literary Realism* 50.2 (Winter 2018):

“The quibble some readers might have with the book, that it contains material enough for two manuscripts, is also the quality that gives *Bitter Tastes* the authority to make synthetic claims both small and lovely—in farm novels husbands “control the money and houses . . . but wives control the pie”—and large and field-shifting—servant women in modernist novels remind “modernism of what it leaves behind and the naturalistic elements that it can never erase. . . For scholars and students of turn-of-the-century U.S. literature, this is a book to return to, again and again.”

Reviewed by Linda Kornasky in *Studies in American Naturalism* 11.2 (Winter 2016):

“One may be quite sure that Campbell’s complex and nuanced emphases in this ambitious study—on women naturalists’ engagement with issues of reproduction, disability, and other biological matters—will lead naturalism studies into new terrain that will be worthy to explore further for many years into the future.”

Reviewed by Margaret Toth in *Edith Wharton Review* 33.2 (2017):

“[A] groundbreaking study that will influence scholarship on naturalism and U. S. Women’s writing in significant ways. Donna Campbell’s *Bitter Tastes* has paved the way for new interpretations of not only Edith Wharton but also all the writers she considers.”

Reviewed in *American Literary Scholarship 2016* (Duke University Press, 2018).

“Donna M. Campbell’s *Bitter Tastes* expands definitions of naturalism through her consideration of the “unruly” voices of women writers such as Wharton, Cather, Kate Chopin, Ellen Glasgow, and a range of lesser-known contemporaries. Campbell’s well-researched monograph “restores missing

contexts and repairs, in a sense, the fragmentation of the literary analytical categories that might have divorced them from this context in the first place." Discussions of Wharton's major and minor novels, short stories, and nonfiction are threaded throughout and enhance this ambitious book, illuminating new naturalistic scenarios and fresh scientific, theoretical, and cinematic connections." –Mary Carney, "Wharton and Cather," p. 105.

"Equally perceptive is Donna M. Campbell's reading of [Willa Cather's] story ["Coming, Aphrodite!"] in *Bitter Tastes*, focusing on its naturalist features and more strikingly its incorporation of "the technologies of artistic projection and early film as part of its exploration of scopophilia and visuality." Through Campbell's historical lens Hedger in "Coming, Aphrodite!" joins the brotherhood of 1890s men addicted to the repetitive imagery of the kinoscope while Eden becomes a "self-conscious object for the male gaze," harnessing the power of celebrity latent in the new cinematic media." Joseph C. Murphy, "Wharton and Cather," pp. 112-113.

"In her groundbreaking *Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing* (Georgia) Donna M. Campbell redefines naturalism as "unruly," marked by dramatic excess, melodrama, and structural unevenness. Her expanded definition recovers women writers who had only occasionally been associated with naturalism or who were simply labeled early realists, such as Rebecca Harding Davis, Elizabeth Stuart Phelps, Elia Wilkinson Peattie, and Kate Cleary. In expanding the definition Campbell also expands the genre to include not just fiction but also literary journalism, memoir, and the developing film industry, a field that involved women as actresses, writers, and directors. Roark Mulligan, "Late 19<sup>th</sup>-Century Literature," pp. 211-212.

"Among the most interesting recent scholarship on naturalism is Donna M. Campbell's *Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing* (Georgia). Campbell pairs naturalist fiction with silent film because both evolved at the same time, with film rendering visually "'the sort of authenticity promised by naturalism.'" She discusses the many women writers in the late 19th and early 20th centuries who wrote in an "unruly" naturalistic style and who tended to feature more social protest, mysticism, sentimentalism, and high-class characters than did male authors. Many of these writers focused on how women were victimized by violence and how their situations were embodied, often through metaphors of waste. The texts discussed range from the grim realism of Rebecca Harding Davis's *Life in the Iron Mills* and Edith Wharton's Darwinist *The Fruit of the Tree* to Mary Austin's bohemian *No. 26 Jayne Street* and Edith Summers Kelley's rural naturalism in *Weeds*. Campbell's well-researched book includes a discussion of silent films based on naturalist texts and those that had similar themes such as white slavery, eugenics, and prostitution." Sally E. Parry, "Fiction: 1900 to the 1930s," pp. 227-228.